



BROCHURE FOR INCOMING ERASMUS & UK STUDENTS ENROLLED IN THE DEPARTMENT OF ANGLOPHONES STUDIES

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2026-2027

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General information

We look forward to welcoming you at Sorbonne Université. We hope you will enjoy your stay with us. To help you prepare for the start of the next academic year, please read all the information below most carefully.

Your contacts at Sorbonne Université

My name is Marie-Céline DANIEL (marie-celine.daniel@sorbonne-universite.fr). I am a Senior Lecturer in British civilization (focusing on the Early Modern period) but I am also the coordinator for Erasmus+ & UK students at the UFR d'études anglophones.

This means that I will be your coordinator **only if your main “UFR” is the UFR d'Études anglophones** (each UFR has its own advisor). You will find the list of all Erasmus coordinators for each UFR of the Faculty of Humanities on the website. If you ‘belong’ to the English department, you have to choose at least 50% of the ECTS credits from the department. The remaining credits will have to be picked among the classes offered by other departments.

I will take care of the *academic* part of your agreements only: this means that together we'll deal with all things related to your learning agreement and any questions you may have regarding courses, ECTS or assessments.

For all other admin issues (grants/funding, arrival/departure certificates, etc.), please write to lettres-erasmus-inri@sorbonne-universite.fr.

Dates to remember: Welcome Meetings & Term Dates

A welcome meeting for all new Erasmus & UK students at La Sorbonne will be held in **September in Amphithéâtre Richelieu** at La Sorbonne (here is a [link](#) to a map of La Sorbonne: the Amphithéâtre Richelieu is just opposite the uni library, top centre of the map)

A meeting will be held **on the same day at La Sorbonne** (see the map mentioned above for location, top centre right), for Erasmus & UK students of the UFR d'Études Anglophones only. This is a great opportunity to meet other international students in person: later on over the course of the year, we may arrange appointments but we will probably communicate via email most of the time. Should you need to see me in person, I will be available on Tuesday mornings at La Sorbonne.

- Years 2 and 3 lectures (“Cours magistral” or “CMs” and “Travaux Dirigés” or TDs) will start on September 15.
- All Master's courses will start on September 22.

Semester 1 ends on 19 December 2026.

Semester 2 ends on 15 May 2027.

For dates of breaks / reading weeks and the full faculty calendar see at the end of this brochure.

Websites and Pages You Need To Know & Visit

You will find all the information you need about useful addresses and contacts for your stay in the introductory pages of the brochure for [Licence](#) and the one for [Master](#)'s students.

For information on enrollment dates, timetables and, more generally, all the latest news from the UFR d'Études anglophones, go to: <https://lettres.sorbonne-universite.fr/faculte-des-lettres/ufr/ufr-etudes-anglophones>.

Please make sure to visit the page on a regular basis so as not to miss anything.



This is a screen capture of the homepage for the UFR d'Études anglophones website. Once you're reached this page you just need to scroll down until you can see the heading "**Organisation des cours**".

This is where you will find links to the "[Documentation Pédagogique](#)" and your "[ENT](#)" (environnement numérique de travail").



The "Documentation Pédagogique" link will take you to all brochures and timetables for all years as soon as they become available (in early September for semester 1 and early January for semester 2).

Announcements regarding registration dates and other important information will be posted on the "ENT".

Licence / undergrad students (years 2 & 3)

***** Please note you cannot follow both Licence *and* Master courses. *****

Please refer to the general *Licence* brochure for course descriptions, yet **please note that the ECTS values indicated in the brochures are those valid for Sorbonne students only**, not Erasmus & UK students. You will find the right ECTS value in the tables below.

Only those classes listed in the tables below are open to Erasmus & UK students. All other classes are either discontinued or unavailable to Erasmus & UK students.

You will register in September on the same dates as other students. These dates will be communicated to you online via the *ENT* (hence the need to visit this page regularly) at the start of the academic year.

You will need to choose the courses you want to follow and your timetable **before** registering or contacting anyone. This means that you will need to wait until the timetables are published online in the "Documentation Pédagogique" section (again this should happen in early September for semester 1 and January for semester 2).

Some courses are only offered as "TD" ("travaux dirigés"), i.e. a weekly class with a fixed group of 15 to 30 students. Others come with a "CM" ("cours magistral"), meaning you will have to attend a weekly lecture with all other students in the same year (200 to 400 students) in addition to the associated "TD".

For each course, you will have to choose between several slots/teachers for *TD* (*travaux dirigés*). All available slots and the name of teachers will appear on the timetables.

CM (*cours magistraux*) have a fixed day / time / location.

Please make sure to pay attention to the building where your TD will be held (Sorbonne, Clignancourt, Serpente): if you need to travel in between classes, you need to take transportation time into account in order to make it in time to all your classes (it takes approx. 30 minutes to go from Sorbonne/Serpente to Clignancourt, and about 15 minutes from Sorbonne to Serpente). Please see [here](#) for maps and addresses.

You can only choose one elective per semester and per year.

You may want to choose several possible times and days for your *TDs*, as some groups can fill up quickly, and you will not necessarily be able to register for the slot you asked for in the first place. You will thus need to be able to come up with alternative possibilities.

Please note that we are no longer accepting Erasmus+ / UK students into "version" classes (translation English > French) unless they can provide a certificate attesting to a C1 level in French for second-year courses and a C2 level for third-year courses. The certificate will have to be sent to marie-celine.daniel@sorbonne-universite.fr

Once you have decided on a possible timetable along with alternative options, you may then register **by e-mail** with the *secrétariats* concerned:

- For Licence 2 (year 2) courses: Véronique Sutra (veronique.sutra@sorbonne-universite.fr)

- For Licence 3 (year 3) courses: Mohamed Chamakhi (Mohamed.chamakhi@sorbonne-universite.fr)

Please note that Licence 1 courses are not open to Erasmus students.

Once Mr. Chamakhi and/or Mrs Sutra have confirmed your enrollment in all classes you need to take to reach the required number of ECTS, you can then have your learning agreement signed by me (for which you will need to send me a pdf version of your final learning agreement). **Only your coordinator from**

your home university can confirm the number of ECTS you need to take in order for your year to be valid.

Please note that the Sorbonne does not allow online signature via the EWP system.

Master / postgrad students

***** Please note you cannot follow both Licence *and* Master courses. *****

Only the seminars listed below are open to Erasmus Master students.

You will have to register in early September on the same dates as other students. These dates will be communicated to you online via the *ENT* (hence the need to visit this page regularly) and by e-mail at the start of the academic year.

You'll need to consult the timetable for Master's years which will be posted online (in early September) in the "Documentation Pédagogique" section, to see which courses you'll be able to attend.

Once you've chosen the seminars you're interested in, you must first email the Professor teaching the seminar to find out whether they will accept you. All contacts, appointment times and e-mail addresses of the Professors concerned can be found in the Master's brochure.

Once the teacher of the seminar(s) you have chosen has agreed, then only may you officially register with Madame Valbon at the following address: karine.valbon@sorbonne-universite.fr (just email her saying you'd like to follow seminars X/Y/Z and that Pr. X/Y/Z have agreed to your registration)

Once your registration has been completed, you can then have your learning agreement signed by me (for which you will need to send me a pdf version of your learning agreement). **Only your coordinator from your home university can confirm the number of ECTS you need to take in order for your year to be valid.**

Courses open to Erasmus+ & UK students for the year 2026-2027

Please note: credits or classes may be modified until week 1

The page numbers in brackets correspond to the pages of the 2024-2025 brochures for the *Licence* and *Master's* degrees.

All codes for Erasmus & UK students have Z instead of M in the unit code, but they do refer to the same courses (e.g. L5ANM4TH = L5ANZ4TH).

Please read the pages associated with the courses you choose carefully, as they contain:

- full course descriptions
- bibliographies
- the names and contact details of teachers (should you have any questions regarding the course)
- specific assessment procedures for Erasmus students
- the language of instruction (top right of the 1st page of each course description). Most courses are taught in English, but some are taught in French. So be particularly careful when choosing courses!

Second Year, Semester 1 (Sept-January)

Subject	Course code	Hours / week	ECTS
Phonétique et compréhension	L3ANZPHO	3,5	5
Phrases complexes et propositions subordonnées	L3ANZ1GR	2	5
Thème, traduction du français vers l'anglais	L3ANZ4TH	1,5	5
Version, traduction de l'anglais vers le français Please note that students must have at least a C1 level in French to be able to enroll on this course.	L3ANZ4VE	1,5	5
History of British Literature / Text analysis : <i>Macbeth</i> et <i>Wuthering Heights</i>	L3ANZ3LB	4	8
Economic, Political, Social and Cultural Changes from 1815 to 2010 (CM) / to 1914 (TD)	L3ANZ2CB	2,5	5
The US from the Civil War to the turn of the 20 th century	L3ANZ2CA	1,5	5
Introduction to Medieval Studies – Beauty in the Middle Ages	L3ANZ512	2	5
Victorian social classes' values, cultures and struggles	L3ANZ514	2	5
La Walt Disney Company : premier empire transmédiatique	L3ANZ515	2	5
Communication verbale / Communications non verbale et non orale	L3ANZ513	2	5
Complémentation verbale et transitivité	L3ANZ522	2	5
Theatre and Ecology	L3ANZ524	2	5
Intertextuality in Contemporary Anglophone Literature: Myths and Fairy Tales in Women's Works	L3ANZ518	2	5
Things of Art: Material Culture in the UK (16th-21st c.)	L3ANZ526	2	5

Second Year, Semester 2 (January-May)

Subject	Course Code	Hours / Week	ECTS
Phonétique et compréhension	L4ANZPHO	3,5	5
Au-delà de la phrase : structure informationnelle et actes de langage	L4ANZ1GR	2	5
Thème, traduction littéraire du français à l'anglais	L4ANZ4TH	1,5	5
Version, traduction de l'anglais vers le français Please note that students must have at least a C1 level in French to be able to enroll on this course.	L4ANZ4VE	1,5	5
History of American Literature (19 th & 20 th centuries) / Text Analysis (Tennessee Williams and Flannery O'Connor)	L4ANZ3LB	4	8
Political, Institutional, Social and Cultural History of Great Britain, 1914-2010	L4ANZ2CB	1,5	5
History of the US in the 1 st Half of the 20 th Century	L4ANZ2CA	2,5	5
Introduction to Medieval Studies –Monsters, Marvels and Margins	L4ANZ512	2	5
Introduction to linguistic variation. The example of American English	L34ANZ513	2	5
An Introduction to Post-War Youth Subcultures in the UK	L4ANZ514	2	5
The Clash of Politics? Taking Power and Running the Government in Today's US	L4ANZ520	2	5
A survey of American photography / Image analysis	L4ANZ516	2	5
Introduction aux littératures postcoloniales	L4ANZ518	2	5

Third Year, Semester 1 (September-January)

Intitulé du cours	Course Code	Hours /week	ECTS
Le Syntagme nominal	L5ANZ1GR	2,5	5
Histoire de la langue : Old English	L5ANZHIL	2	5
Phonologie : You said what ?! Intonation et construction du sens	L5ANZPHO	2	5
Thème : Translation from French to English	L5ANZ4TH	1,5	5
Version anglaise (traduction de l'anglais au français) Veuillez noter que les étudiant.e.s doivent pouvoir justifier d'un niveau C2 au moins en français pour pouvoir s'inscrire dans ce cours	L5ANZ4VE	1,5	5
American Literature: Whalt Whitman & John Dos Passos	L5ANZ3LA	3	6
The United States since 1960	L5ANZ2CA	3	6
Cities and the Anthropocene	L5AN5MAE	2,5	5
IT Tools for Teaching	L5AN5TIC	2	5
Théories linguistiques	L5AN2520	2	5
English Medieval Studies: The Viking Age in the British Isles and its Legacy	L5ANZ514	2	5
Love and lust in Shakespeare and his contemporaries	L5ANZ536	2	5
Poetry Books by Women	L5ANZ517	2	5
Black British Writing (20th-21st century)	L5ANZ544	2	5
Fiction américaine	L5ANZ518	2	5
American Art History: Center and Margin	L5ANZ533	2	5
Verbes mentaux et significations verbales	L5ANZ545	2	5

Third Year, Semester 2 (January-May)

Subject	Course Code	Hours/ week	ECTS
Les auxiliaires de modalité	L6ANZ1GR	2,5	5
Histoire de la langue : Middle English (1066-1500)	L6ANZHIL	2	5
Phonologie : Phonétique et variations, phénomènes de la chaîne parlée et différences géographiques	L6ANZPHO	2	5
Thème : Translation from French to English	L6ANZ4TH	1,5	5
Version anglaise : traduction de l'anglais au français Please note that students must have at least a C2 level in French to be able to enroll on this course.	L6ANZ4VE	1,5	5
Littérature britannique : William Shakespeare & Daniel Defoe	L6ANZ3LB	3	6
The US and the world, since 1945	L6ANZMAE	2,5	5
Reading Old English texts	L6ANZ614	2	5
Ecological Imperialism or the Death of Nature: Introduction to Environmental History (1500-1800)	L6ANZ641	2	5
Protesters and Rebels in 19 th -Century Britain			
'The Past is Never Dead': Introduction to Theory and Method in US History	L6ANZ615	2	5
Early American Societies: Communication in American History, c. 1690-1920	L6ANZ630	2	5
The English-Speaking World: Literature, Civilisation and Culture	L6ANZ643		
IT Tools for Research	L6ANZTIC	2	5
Scottish History and Literature	L6ANZ622	2	5
De la grammaire au style	L6ANZ642	2	5
American fiction, 20th century	L6ANZ618	2	5
Contemporary British Drama: Ethics and Aesthetics	L6ANZ635	2	5
Fiction into Film	L6ANZ624	2	5

Master Years 1 & 2: Semester 1 (Sept-January)

Intitulé du cours	Code du cours	Heures/semaine	Valeurs ECTS
Deluxe Objects in Medieval Britain	M1ANZ402	2	5
Drama 1850 to 1900: Victorian into Modern & 21 st Centuy Echoes	M1ANZ403	2	5
Experimenting with forms: In-yer-Face, In-yer-Ear, In-yer-Mind	M1ANZ405	2	5
Fiction et fictionnalité au XVIIIe siècle	M1ANZ408	2	5
Linguistique anglaise : Parties du discours et cognition	M1ANZ415	2	5
Unmooring Britain in the 20th and 21st Centuries	M1ANZ416	2	5
Littérature américaine XXe-XXIe siècles (poésie et roman)	M1ANZ418	2	5
Littérature américaine, corps et santé / Plotting Disability	M1ANZ419	2	5
The United States in the Twenty-First Century	M1ANZ423	2	5
New Perspectives in Religious Studies: Religion, Culture, and Politics in the United States	M1ANZ425	2	5
Histoire de la vie privée en Angleterre, XVIIe-XVIIIe siècles / Privacy in early modern England	M1ANZ426	2	5
Living, learning and struggling in the British working class, 1780-1914	M1ANZ427	2	5
Immigration Politics in Britain	M1ANZ429	2	5
Linguistique anglaise : la structure informationnelle de l'énoncé	M1ANZ430	2	5
Reading the colours of 19th-century British literature	M1ANZ4341	2	5
From the Pre-Raphaelites to the Decadents: New Perspectives on Life and Art	M1ANZPRD	1,5	5
Aspects of American Photography	M1ANZAAP	1,5	5
The musical on stage and screen in the 20th and 21st century	M1SDC2AN	1,5	5

Master Years 1 & 2: Semester 2 (January-May)

Intitulé du cours	Code du cours	Heures/semaine	Valeurs ECTS
Deluxe Objects in Medieval Britain	M2ANZ402	2	5
Drama 1850 to 1900: Victorian into Modern & 21st Century Echoes	M1ANZ403	2	5
Contemporary British Stages: Drama + Theory	M2ANZ405	2	5
Littératures postcoloniales : La littérature arabe en langue anglaise	M2ANM408	2	5
Linguistique anglaise : Parties du discours et cognition	M2ANZ415	2	5
Irish Literature and Resistance	M2ANZ416	2	5
20th-21st cent. American literature (poetry and fiction)	M2ANZ418	2	5
Littérature américaine, corps et santé	M2ANZ419	2	5
The Long 1980s: Culture, Politics, and Power in the United States	M2ANZ423	2	5
New Perspectives in Religious Studies: Religion in Early US History	M2ANZ425	2	5
Gender and patriarchy in early modern England (17th-18th centuries)	M2ANZ426	2	5
The politics of health and wellbeing in Great Britain	M1ANZ429	2	5
Linguistique anglaise : La structure informationnelle de l'énoncé	M2ANZ430	2	5
The Colour Revolution: Painting in France and Britain (1850-1903)	M2ANZ431	2	5
Aspects of American Photography	M2ANZAAP	1,5	5

How to proceed

FIRST SEMESTER

September

- Meeting organised by the international department at the Sorbonne for all Erasmus students
- ca.8 Sep.: beginning of registration (IP)

REGISTRATION PROCESS

- Have a look at the two brochures (on the department website)
- Pick your classes

Beware

- **Do not mix up classes from undergrad and grad levels**
- **If you are undergrad, you may only choose one elective per semester and per year**

Undergraduate level

- Contact Ms Sutra (veronique.sutra@sorbonne-universite.fr) for Year 2 and Mr. Chamakhi (mohamed.chamakhi@sorbonne-universite.fr) for Year 3 and ask them to enroll you in the classes (specify the title, code and schedule). Please note that some groups may be full, so think of other options.
- Once the registration is complete, fill in the learning agreement, send it to your home university and then to me so that it may be signed.

Graduate level

- Write to the faculty holding the seminars you are interested in to see if you may join
- Once you have been accepted, write to Ms. Valbon (karine.valbon@sorbonne-universite.fr) for her to proceed with your registration.
- Once the registration is complete, fill in the learning agreement, send it to your home university and then to me so that it may be signed.

14 Sept.: lectures begin

21 Sept.: all other classes begin

19 Dec.: classes end

SECOND SEMESTER

18 Jan.: beginning of registration (IP)

25 Jan.: classes begin

15 May: classes end

CALENDRIER FACULTAIRE 2026 - 2027

(hors écoles internes : Celsa et INSPÉ)

adopté en Commission de la Formation et de la Vie Universitaire le

2026 et en Conseil d'Administration de SORBONNE UNIVERSITÉ le

2026

1er semestre : du 14 septembre 2026 au 15 janvier 2027 inclus / 2nd semestre : du 25 janvier au 28 juin 2027 inclus

Fin d'année universitaire : le 30 septembre 2027,

ou le 13 décembre 2027 pour les M2 avec stages crédités d'ECTS, nécessitant la tenue d'un jury après le 30 septembre 2027

DEBUT D'ANNEE UNIVERSITAIRE SUIVANTE

2026				2027											
SEPTEMBRE	OCTOBRE	NOVEMBRE	DECEMBRE	JANVIER	FEVRIER	MARS	AVRIL	MAI	JUIN	JUILLET	AOUT	SEPTEMBRE	OCTOBRE	NOVEMBRE	DECEMBRE
1 M	1 J	1 D	1 M	1 V	1 L	1 L	1 J	1 S	1 M	1 J	1 D	1 M	1	1	1
2 M	2 V	2 L	2 M	2 S	2 M	2 M	2 V	2 D	2 M	2 V	2 L	2 J	2	2	2
3 J	3 S	3 M	3 J	3 D	3 M	3 M	3 S	3 L	3 J	3 S	3 M	3 V	3	3	3
4 V	4 D	4 M	4 V	4 L	4 J	4 J	4 D	4 M	4 V	4 D	4 M	4 S	4	4	4
5 S	5 L	5 J	5 S	5 M	5 V	5 V	5 L	5 M	5 S	5 L	5 J	5 D	5	5	5
6 D	6 M	6 V	6 D	6 M	6 S	6 S	6 M	6 J	6 D	6 M	6 V	6 L	6	6	6
7 L	7 M	7 S	7 L	7 J	7 D	7 D	7 M	7 V	7 L	7 M	7 S	7 M	7	7	7
8 M	8 J	8 D	8 M	8 V	8 L	8 L	8 J	8 S	8 M	8 J	8 D	8 M	8	8	8
9 M	9 V	9 L	9 M	9 S	9 M	9 M	9 V	9 D	9 M	9 V	9 L	9 J	9	9	9
10 J	10 S	10 M	10 J	10 D	10 M	10 M	10 S	10 L	10 J	10 S	10 M	10 V	10	10	10
11 V	11 D	11 M	11 V	11 L	11 J	11 J	11 D	11 M	11 V	11 D	11 M	11 S	11	11	11
12 S	12 L	12 J	12 S	12 M	12 V	12 V	12 L	12 M	12 S	12 L	12 J	12 D	12	12	12
13 D	13 M	13 V	13 D	13 M	13 S	13 S	13 M	13 J	13 D	13 M	13 V	13 L	13	13	13
14 L	14 M	14 S	14 L	14 J	14 D	14 D	14 M	14 V	14 L	14 M	14 S	14 M	14	14	14
15 M	15 J	15 D	15 M	15 V	15 L	15 L	15 J	15 S	15 M	15 J	15 D	15 M	15	15	15
16 M	16 V	16 L	16 M	16 S	16 M	16 M	16 V	16 D	16 M	16 V	16 L	16 J	16	16	16
17 J	17 S	17 M	17 J	17 D	17 M	17 M	17 S	17 L	17 J	17 S	17 M	17 V	17	17	17
18 V	18 D	18 M	18 V	18 L	18 J	18 J	18 D	18 M	18 V	18 D	18 M	18 S	18	18	18
19 S	19 L	19 J	19 S	19 M	19 V	19 V	19 L	19 M	19 S	19 L	19 J	19 D	19	19	19
20 D	20 M	20 V	20 D	20 M	20 S	20 S	20 M	20 J	20 D	20 M	20 V	20 L	20	20	20
21 L	21 M	21 S	21 L	21 J	21 D	21 D	21 M	21 V	21 L	21 M	21 S	21 M	21	21	21
22 M	22 J	22 D	22 M	22 V	22 L	22 L	22 J	22 S	22 M	22 J	22 D	22 L	22	22	22
23 M	23 V	23 L	23 M	23 S	23 M	23 M	23 V	23 D	23 M	23 V	23 L	23 J	23	23	23
24 J	24 S	24 M	24 J	24 D	24 M	24 M	24 S	24 L	24 J	24 S	24 M	24 V	24	24	24
25 V	25 D	25 M	25 V	25 L	25 J	25 J	25 D	25 M	25 V	25 D	25 M	25 S	25	25	25
26 S	26 L	26 J	26 S	26 M	26 V	26 V	26 L	26 M	26 S	26 L	26 J	26 D	26	26	26
27 D	27 M	27 V	27 D	27 M	27 S	27 S	27 M	27 J	27 D	27 M	27 V	27 L	27	27	27
28 L	28 M	28 S	28 L	28 J	28 D	28 D	28 M	28 V	28 L	28 M	28 S	28 M	28	28	28
29 M	29 J	29 D	29 M	29 V			29 J	29 S	29 M	29 J	29 D	29 M	29	29	29
30 M	30 V	30 L	30 M	30 S			30 M	30 D	30 M	30 V	30 L	30 J	30	30	30
	31 S		31 J	31 D		31 M		31 L		31 S	31 M		31		31

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ouverture Inscriptions Pédagogiques
en ligne (IPweb) semestre 1

18

ouverture Inscriptions Pédagogiques
en ligne (IPweb) semestre 2

30

fin d'année
universitaire
2025-2026

15

date limite
d'arrivée
tardive pour les
étudiants
internationaux

14

fin d'année
universitaire
2025-2026 / M2
stages jury
après fin sept.

Licence et Master : périodes de cours

Licence : périodes de révision tutorée pour Contrôle Mixte et Contrôle Terminal

Examens : session initiale (2 périodes : janvier et mai)

Examens : session de rattrapage S1 et S2 (juin)

Jurys de Licence (y compris dérogatoires)

Jurys de Master (y compris dérogatoires)

Publication des résultats

Interruption d'études

Dimanches / Jours fériés

30

fin d'année
universitaire
2026-2027

13

fin d'année
universitaire
2026-2027 /
M2 stages jury
après fin sept.